

THE CLEVELAND
MUSEUM OF ART
11150 EAST
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October 21, 1991

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REINBERGER GALLERY ENDOWMENT

The Board of Trustees of The Cleveland Museum of Art announces with gratitude the generous gift of \$1 million from The Reinberger Foundation, on the occasion of the Museum's 75th anniversary, to endow the newly renovated gallery of Baroque paintings to be named The Reinberger Gallery. The grant is the first gallery endowment, following a decision by the Board in June 1991 that certain galleries and public spaces might be named for donors of major gifts to the Museum endowment.

The first such space to be named, the Rotunda, bears the names of the four Founders of the Museum: John Huntington, Hinman B. Hurlbut, Horace Kelley, and J. H. Wade. The Reinberger Gallery becomes the second. Both the Founders' Rotunda and The Reinberger Gallery are part of the original Museum building, designed by Hubbell and Benes and opened to the public on June 7, 1916. The centerpiece of the Founders' Rotunda is the Guelph Treasure, purchased in 1930-31, a series of remarkable medieval German objects made for private religious devotions. Among the masterworks in The Reinberger Gallery are Georges de La Tour's **The Repentant St. Peter**, Nicolas Poussin's **The Holy Family on the Steps**, Anthony van Dyck's **A Genoese Woman with Her Child**, and Francisco de Zurbarán's **The Holy House of Nazareth**.

The Reinberger Foundation made a grant of \$358,000 in 1987 to enable the Museum to automate the Ingalls Library, generally considered the third most important art museum library in the United States.

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Seventy-fifth
Anniversary